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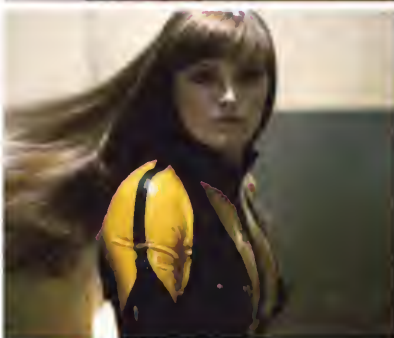
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Watch for *Watchman* woman Malin Akerman and plenty of other damn fine damsels of the big screen in our **Summer Blockbuster** nudie-fest fiesta. Then it's on to say goodbye to the sapphic suck-faces of the *L-Word* with a properly improper send-off (and clothes off) for the likes of cutie pie Kate French, Mia Kirshner and many more muff-divin' divas to drool over. Plus our deity mixes with depravity when our **Converted & Perverted** cupcakes look good enough to eat—especially Katie Holmes and Mormon gone melon-flasher Amy Adams. And all you *SKIN* junkies best not forget your fix of *Fresh Flesh* this month—like *Rakella Marie's* rack and *Sarah Doolan's* donuts that'll drive you go nuts. This month's *Midnight Movie?* How 'bout *Breast Men*, where the tits are ALWAYS a ten! Rock it—*KJ*



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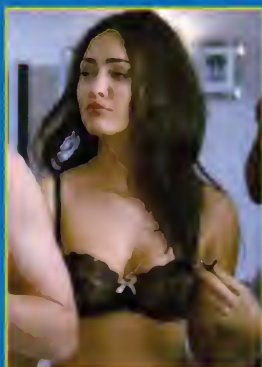
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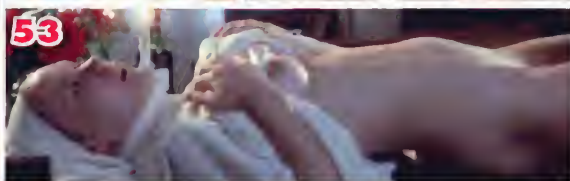
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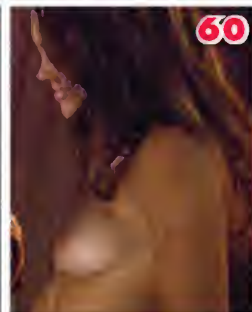
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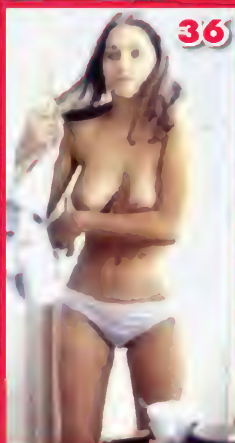
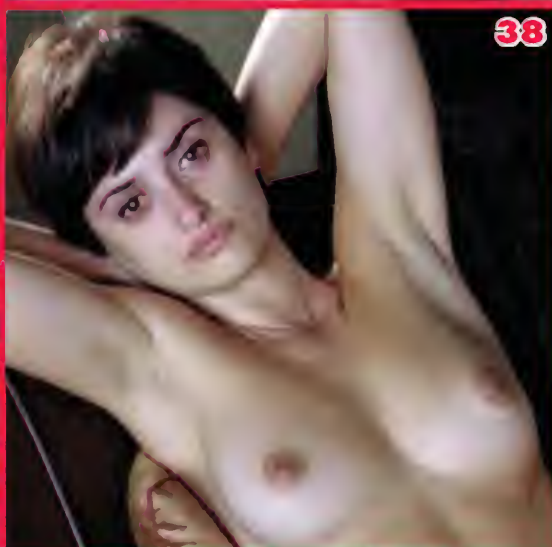
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BOY WOULD I LIKE TO BE

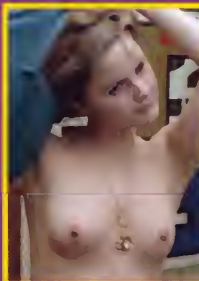
ALEC BALDWIN

Sometimes a good actor gets to work with Tinseltown's top-titted talent because he's a great performer. Sometimes he's just a lucky guy. Alec's a bit of both—hell, he even married one of his co-stars, although that didn't go so good. Just keep away from the answering machine Alec, and keep your eye on the prize—well, seven sexy prizes to be precise, as we bring you some of the hottest ass that Alec's been fortunate to be on-screen with.



JENNIFER JASON LEIGH

Sweetheart Jennifer let Alec in for a lick in *Miami Blues* (1990, below) and got her bubble-butt bent over and banged in 1991's *Rush* (right).



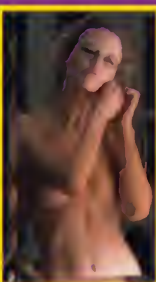
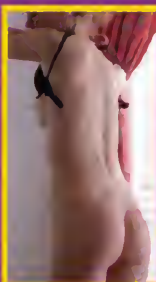
KIM BASINGER

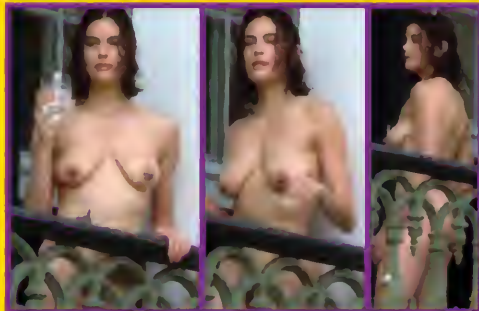
Then wife Kim let Alex munch some quim in *The Getaway* (1994), where she showed more nudity than ever before—or again. Thanks, Alec!



NICOLE KIDMAN

Played alongside Alec in *Malice* (1993, left) but he seemed too busy with 'Debrah Farentino to notice; here's Kid's can and cups in *Eyes Wide Shut* (1999, right).





TERI HATCHER

This desperate housewife flashed her fuzz on a balcony acting with Alec in *Heaven's Prisoners* (1996). We also got a lacy nip-slip to remember (below).



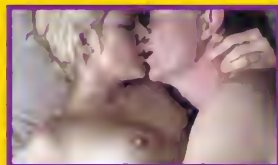
VIRGINIA MADSEN

Sweet Virginia played with Alec in *Ghosts of Mississippi* (1996), but he didn't get to enjoy her great flesh like she showed in *Class* (1983) and 20+ years later in *Gotham* (2004).



MARIA BELLO

Maria's mammaries and tattooed tush showed up when Baldwin beat her down in *The Cooler* (2003) and 2 years later went full-frontal in *A History of Violence* (left).

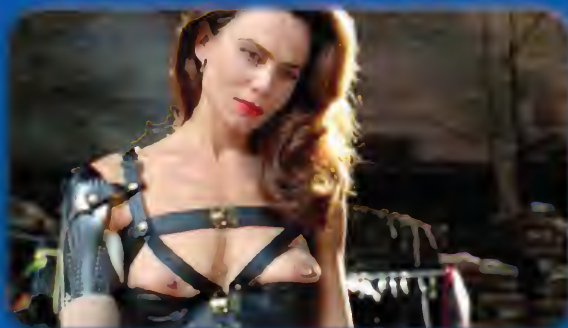


KATE HUDSON

Goldie's gal starred with Alec on the set of *My Best Friend's Girl* (2008, below), but her only on-screen nudity came in *Almost Famous* (2000, far right).



HOLLYWOOD'S HOTTEST HANDICAPPED HONEYS!



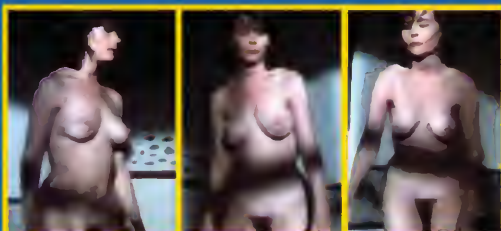
It's a risky wager—taking a sensual starlet and putting her onscreen in a role wherein she portrays a handicapped woman. How does it work? If she were blind, mute, deaf or even physically disabled, could she pull off the carnal caper of exuding her cinematic sexuality? Or would she do just as well by merely slipping out of her blouse? The Nineties saw a rather unorthodox trend for taking Tinseltown's hottest tamales and placing them in just such a celluloid situation. We here at Celebrity Skin refer to that rarefied breed of babes who took the chance as Hollywood's Handicapped Honeys.

Blindness has long been one of Hollywood cinema's favorite handicaps. We all remember Audrey Hepburn playing a blind woman terrorized by drug-seeking thugs in 1967's *Wait Until Dark*. Nominated for a Best Actress Oscar for her efforts, Hepburn's undeniably sexy performance, we submit, paved the way for a tantalizing trio of visionless vixens whose willing bodies could definitely give eyesight to the blind. In 1993's *Blink*, magnificent Madeline Stowe portrayed a blind violinist in an Irish rock'n'roll band who's always ready to engage in a little racy behavior around men who give her the big eye (and then some!). Ditto for alluring Annabelle Larsen in 1990's *Alligator Eyes*, an indie feature wherein a beautiful blind babe becomes the focus of co-stars Roger Kabler and Alan McCullough. Young Uma Thurman saw something in the idea of playing a blind woman and got into the act in *Jennifer 8*, a so-so thriller from 1993.

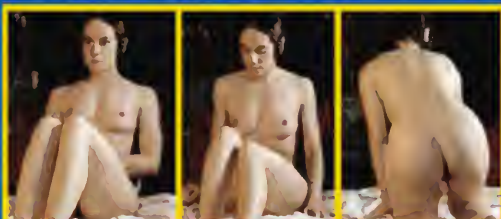
With the performances of Oscar-winning deaf actress Marlee Matlin in *Hear No Evil* (1993) and in *Her Defense* (1998) and Holly Hunter (another Oscar-winner!) as a mute mommy in 1993's *Piano*, we can confirm our suspicion that Nineties Hollywood heard the call and created some substantially sultry role wherein the leading lady suffers from what we'd like to describe as "auditory setbacks."



Madeline Stowe in **BLINK**



Annabelle Larsen in **ALLIGATOR EYES**



Holly Hunter in **PIANO**

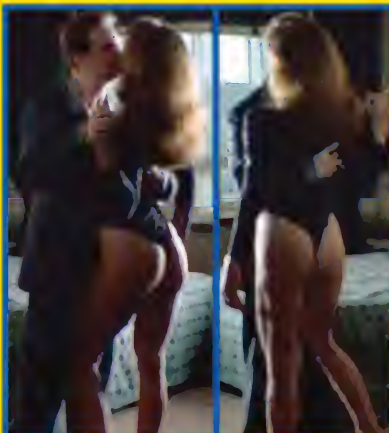


Another trio of disadvantaged damsels embody an even more physically challenging demand. *Boxing Helena*, directed by Jennifer Lynch (daughter of ole *Erasehead* himself, David Lynch) features Sherilyn Fenn portraying the title tease for all its bitchy worth. In the film, Fenn causes a rise in the Levis of a lovesick Julian Sands, who yearns for Helena so much that after rescuing her from a nasty car accident, he amputates her limbs and keeps her in a cardboard box (thankfully leaving her noted "Twin Peaks" intact). While there's no consummation between the two, Fenn's earlier, pre-amputation sex scenes with co-star Bill Paxton certainly got our imaginations going.



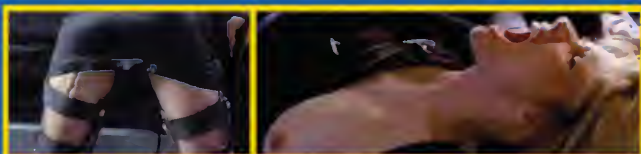
Sherilyn Fenn in **BOXING HELENA**

A circular saw and prosthetic arm were major accoutrements for the hottest Handicapped Honey of 1994: Lena Olin as Russian hit woman extraordinaire in *Romeo Is Bleeding*. The hottest moments in the thriller begin with lethal Lena cutting off her own arm for a large sum of cash. When leading man Gary Oldman makes the scene, a booted, belted and fully-leathered Lena reveals her new prosthetic arm to the lucky bastard before savagely seducing him. "With or without," Lena hisses at Oldman, before she rips the new addition from her body and rides the bewildered Brit on a creaky tenement cot.



Lena Olin in **ROMEO IS BLEEDING**

Finally, we have to pay homage to a Skin favorite, the always-game Rosanna Arquette, whose sizzling portrayal of car crash fetishist Gabrielle in David Cronenberg's *Crash* (1996) elevates her to the status of Queen of the Handicapped Honeys. Clad in skin-tight leather, leg braces and a metallic body-cast thigamajiggy and sporting pudenda-like scars on her luscious legs, Rosanna engages in a disturbingly delicious sexual encounter with star James Spader inside...where else?...a car! That the glittery vehicle is parked in a showroom makes it kinkier still! 🍌



Rosanna Arquette in **CRASH**

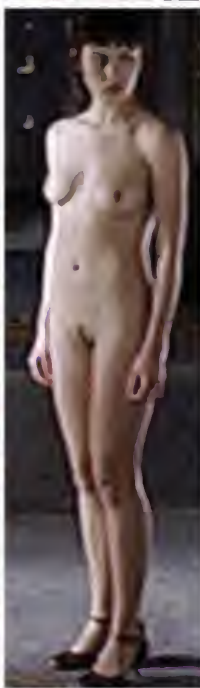
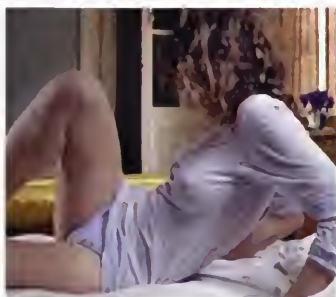
Fresh Flesh

The great Romantic, William Blake, said, "Art can never exist without naked beauty displayed." *Skin's* newest nudes—Olga Kurylenko, Saffron Burrows, Paz de la Huerta & more put the "R" (rating) in these aRty flicks....

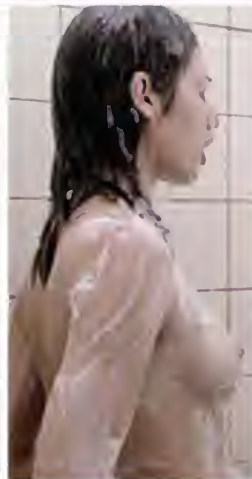


OLGA KURYLENKO

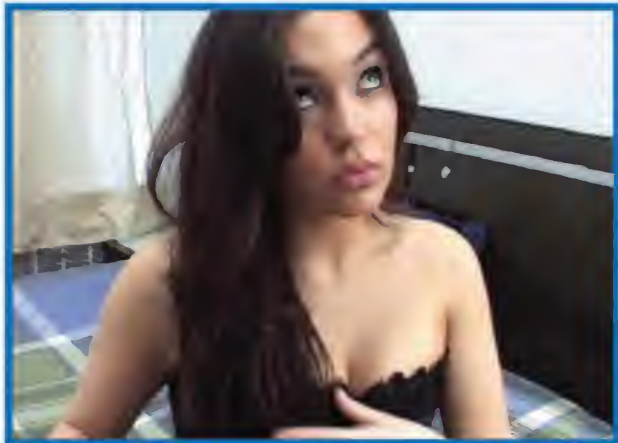
DIGITAL STIMULATION: Sometimes a fleshy, foxy female factory worker has to take on a most *peculiar* desk job because one of her fingers has nearly been severed. Such is the case with Olga (playing 21-year-old Iris) in one of her breakout performances ("newly *nuded*" on DVD) in *L'Annulacre* ('05). After nearly losing the titular digit (her ring finger) in a grisly accident via working the assembly line at a bottling plant, Olga's Iris goes from factory girl to Mr. Boss Man's *receptive* receptionist. We'll leave you to guess what happens from that point(er) onward...though this 2-page spread of clips from the film *should* provide you with context clues.



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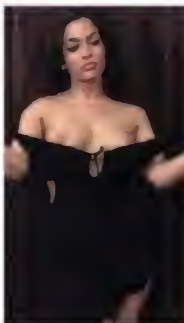
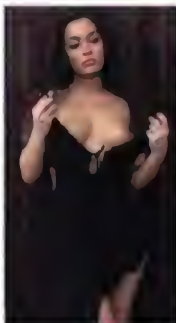


RING-FINGERED: Hired by a company that bottles "mementos"—in *FORMALDEHYDE*—eyeful Iris ought to wonder what's on Boss' mind, as he orders her to wear red, high-heeled pumps during work...*especially* when he's furiously *pumping* her.

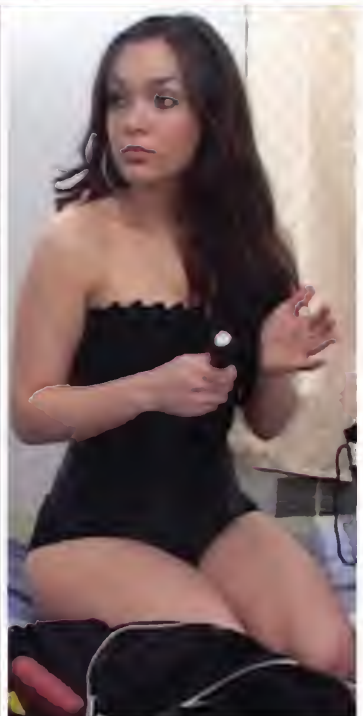


RAKELLA MARIE

TITTY-TART FOR TOUGH GUYS: We wonder if Rakella got her booty inked at New York Hardcore Tattoos (127 Stanton Street, NYC), since its owner, Agnostic Front's guitarist & NYC Hardcore vet Vinnie Stigma, the punk legend & tattoo god, stars as drug-dealing mafioso Vinny, while Rakella shows off her *not-so-Little-Italys* in the mob-mobbed horror short *New York Blood* ('09, spread). Ravishing Rakella *fleshes out* fiercely, baring her *Bada Blings* & her *Bada Boom* as she oh-so-easily lets her little, black dress fall. Rakella's *s/n-made* for lovin' up all nice-'n'-soft on wiseguys, so being *bad* around her will make you a *goo-fella*. Go punk...spew a lotta *spunk!*



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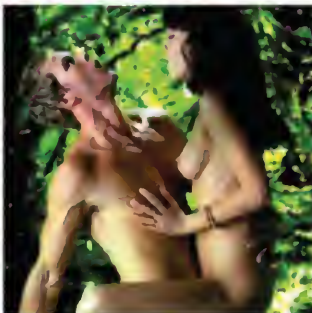
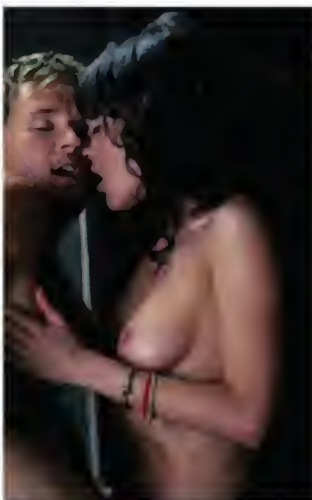
LA BELLA OF THE MAFIA: Consider Rakella Agnostic Front's ASStastic Backside, if you will as, above, she bares her tramp stamp & tenderly plump *tittlets* for an Italian tough guy, posed coyly in some bangin' black-lace *goomah* gear. What a *rearl*!



LIZZY CAPLAN

AMBITIOUSLY DELICIOUS: "Mean Girls was fantastic, but I want to step it up. I don't want to be the best friend; I want to be *the* girl. I loved my part in *Mean Girls*, but I figured I had to change it up completely or I'd get typecast."

CARNAL CHAMELEON: Leering at Lizzy lustin' it up on *True Blood* (spread) as Amy Burley, Jason Stackhouse's drug-junked, bohemian belle, we knew she looked familiar...but we're *stunned* to realize this *earthy* angel is the edgy brunette who played Janis Ian, the iesbo-leaning Goth chick smarty-pants pal of Lindsay Lohan's misfit wannabe—"Plastic" in 2004's *Mean Girls*. Nice change-up!



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V-JUICED & V-JIZZED: "I feel like the whole world came together. Me, you, the bed, the house...." Jason gushes post glittery, psychedelic *goo-gush* with Lizzy's amorous Amy. Lizzy spewed goo, too, exploding as Marlana in 2008's creepy *Cloverfield*.



NIKKI ZIERING

TEACHER'S DIRTY LOOKS: Perhaps this D-cup divorcee was a bit too much to handle for Steve Sanders. But over a decade removed from her Playmate heyday, Nikki still handles her knockers *masturfully* in this year's *American High School* comedy spoof, where she plays Ms. Apple, a whacky art teacher cougar who uses some *unconventional* forms of inspiration for her frustrated students. Parading around the class with her wholistic honey melons dangling to her students' delight, Nikki's new pictures here look *superlicious*, and you can't argue with the results...



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CAREER BOUNCE: After a few previous peek-a-boo breast blowouts and a reality stint in Hulk Hogan's Celebrity Championship Wrestling, Nikki's latest looks to be her greatest in this heavenly cannon-laden cameo.

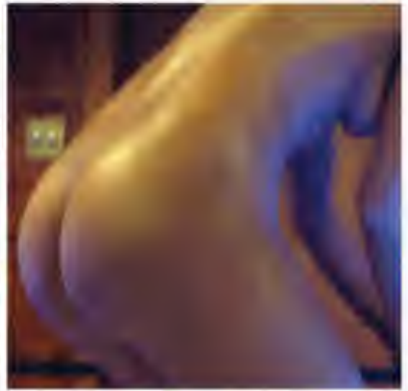
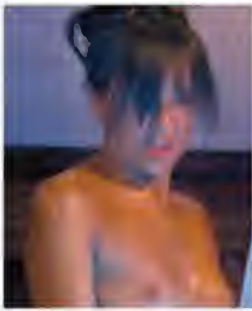


CRYSTAL LOWE

LOWE'S MULTIPIX SKINEMA: Super scream queen Crystal Lowe usually dies in her movies—but our eternal appreciation for her privates will live on forever, especially since she never seems to stop stripping down in her fatalistic flesh flicks. Sometimes she dies a gruesome death, like in a tanning booth-gone-bad in *Final Destination 3* (2006, below and opposite top). Less grizzly, sizzly, sexy scenes exist in *Wrong Turn 2: Dead End* (2007, opposite below), where Crystal casts away her bra-top and shows us her living, breathing breasts at their best. Oh Ms. Lowe, keep providing us with more slasher gash-flashes!



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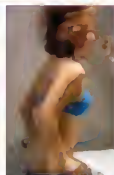
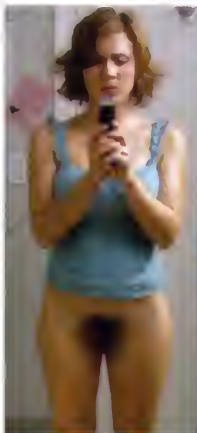
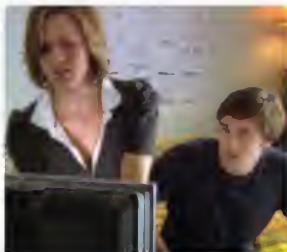
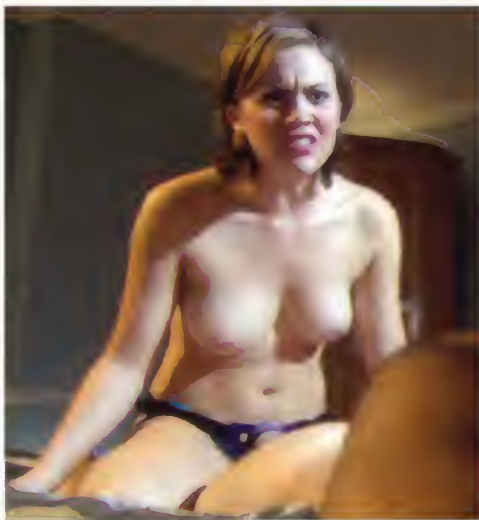


BEACHY KEEN: These tender, jiggly jugs make for a nice day at the beach, especially if you're hiding up on a grassy knoll with binoculars dressed in camouflage and armed with a tube of lube—umm, or just being normal is okay too.



OLIVIA ALAINA MAY

TASTER'S CHOICE: Flesh doesn't get much fresher than Olivia's, who plays a finally legal fawn ready to act on her burgeoning horniness in the aptly-titled *18 Year Old Virgin*. She plays Katie Powers, a horny, uptight teen who goes to extreme and frustrated lengths to get herself off, including bush-whacking her overgrown muff, blowing some old dude and falling into a 3-girl lezzle lapdown. It's at this defining moment of self-discovery that Olivia realizes her exclusive fondness for foot-longs, proclaiming to her deviant dyke friends that "I'm so not a lesbian." Too bad you wouldn't dine at the Y, but at least you gave it the old (pre) college try!



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AYLSHA THOMPSON

FIRST TIME FUN-BAGS: This bronzed, bandana-laden brunette made a titillating topless debut in this recent DVD release *10 Dead Men* where she plays a hooker named Alice. After offering up her big boobs to her 'boyfriend,' Aylsha's areola's are like big flying saucers flying in to land on your face! Let's hope Miss Thompson's Twins keep performing—after an inaugural flesh-flash of this magnitude, we're ready for these glant jugs to send another round of seismic shock waves in our pants!





SAFFRON BURROWS

COME TO MY WINDOW: Those long, milky, sun-deprived British gams have an elegant purity to them. In her raucous role in *The Gultar* (2008, shown here) Saffron spices it up by behaving in the *Impurist* of ways. After her life falls apart, "Melody" goes on a sexual bender with a pizza girl and a delivery guy. While nailin' the hired help may be new to her carnal acting career, sleeping with chicks in her flicks is quite commonplace as Ms. Burrows burrowed her face in many a musky place over her career—most notably her tongue-twisting tryst with Salma Hayek in *Time Code* (2000).





SARAH DOOLAN

MOONAGE DAYDREAM: "You'll be droolin' after taking a gander at Sarah Doolan's squeezable sandbags as seen in *Red Sands*, an action-horror flick that's sure to stiffen your dick. Sarah's done some comedic shorts and even moonlights as a casting director from time to time, but she may have just found her true calling by bailing on the big screen—and you may have just found that your Johnson doubled in size lusting after this squishy blonde prize!



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PAZ de la HUERTA

SEXY CITY SLICKER: New York native Paz is an eclectic sort—she's an artist, designer, and writer as well as an actress with an edgy side (and a terrific back side!) A true jack of all... uh, trades...Paz steamed up the screen with a lesbian lust-fest opposite Saffron Burrows in *The Guitar* (2008, below). The same year she played in a wild sexoholic scorchers called *Choke* (right) where the panty-pullin, grindable girl made our chickens choke when she got down 'n' dirty on the bathroom floor! Paz, we salute your *Big Apple*—In fact I wannna be a part of it!

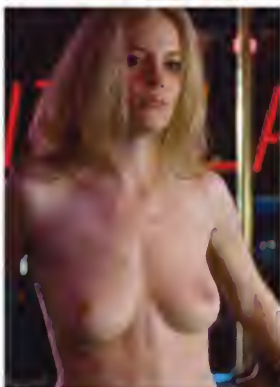


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GILLIAN JACOBS

POUTY & PERKY: Jigglin' Gillian finally let 'em fly when she whipped off her top in *Choke* (2008, shown here) and gave us a great glimpse of her goody-goody gumdrops. A sexy blonde siren from Pittsburgh, look for attractive Gillian to appear in a slew of coming soon attractions. In fact, with nearly half a dozen productions in the pipeline soon to be shown, Ms. Jacobs is climbing the skin ladder fast—and with that many flicks, hopefully there's plenty more naked naughtiness right around the bend...

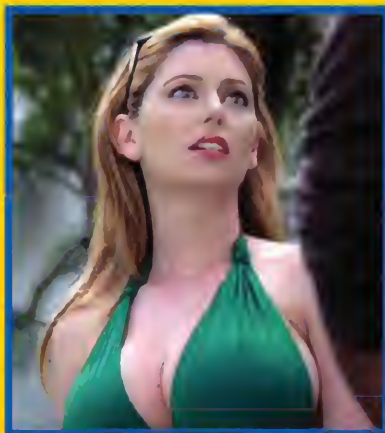


Summer Blockbuster Babes!

The big budget movies of the summer are preparing for launch, and upon seeing some of the big-breasted sexpots who star in these summer hits, you may have a launch party of your own!



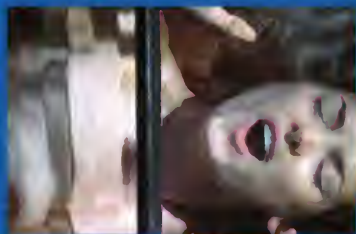
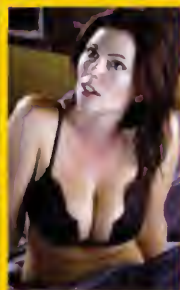
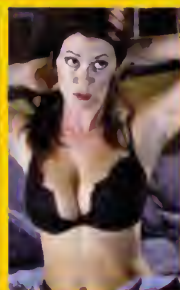
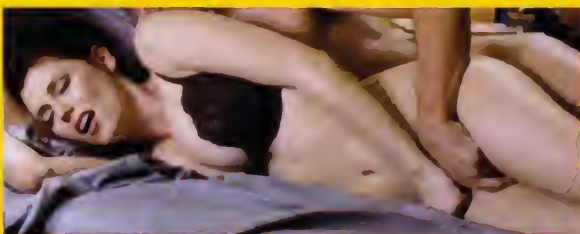
Star Trek's ninth movie installment has an intriguing story line, chronicling Captain Kirk and his fellow *USS Enterprise* cohorts in their early days. The prequel look pretty promising (and just plain pretty) judging by the bodacious babes cast in this sci-fi summer spectacular. Winona Rider plays a MILFY role as Spock's mother, while DD-Diora Baird checks in as a tempting-sounding "Orion Slave Girl." Umm, tits—they're not just for trekkies anymore!



DIORA BAIRD

Diora isn't afraid to bare her 32 DD's like she did in *Wedding Crashers* (2005, below) as well as in *Hot Tamale* (2006, opposite top left) and the not-so-subtly titled *Young People Fucking* (2007, opposite top right). In *Star Trek* she'll play a slave girl, and she's due out in a slew of new movies, including one with a working title of *Pornstar*—damn that sounds hopeful!





WINONA RYDER

Sticky-fingered brunette Winona appears to the delight of trekkies everywhere as Spock's mom Amanda Grayson. With many sexy performances over the years, you'd think Winona would have tons of ta-ta teases for us to show you—but in reality there's only a few. Here's a delightful handful from *Autumn in New York* (2000, far left) and a fairly recent romp in *Sex And Death 101* (2007). Now who's got sticky fingers?



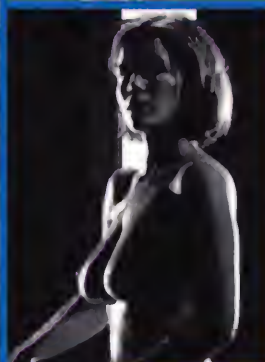
Based on Alan Moore's seminal comic book, **Watchmen** presents a dazzling mid-'80s Earth via an alternate timeline. Richard Nixon is a third-term prez, Cold War tensions have the U.S. & the Soviet Union on the brink of global nuclear war—and masked superheroes walk the streets among mortals. They form a team—the Watchmen—to save mankind, but when one of them (The Comedian) is murdered, supershit hits the superfan as one declares: "An attack on one is an attack on all of us."



MALIN AKERMAN

Malin's the toned-'n'-tawny Swedish sexbomb in *Harold & Kumar Go to White Castle* (right) & *The Comeback* (above & opposite, top). Showing her range, she's *Watchmen*'s Laurie Juspecky/Silk Spectre II, the only gal among the superdudes, and the daughter of the first Silk Spectre. To-the-crimefight-born, she loves Doctor Manhattan, a blue quantum superbeing...with a matching blue quantum quiff-splitter.





CARLA GUGINO

Curvalicious Carla sluiced her jugs in *Jaded* (far left) & gallivanted her *sin-titties* with gunned-up grace in *Sin City* (left & above)—another fight-heavy somber spectacle adapted from a graphic novel series. Hence, she was green-screen-grad material for *Watchmen*'s CGI-heavy *mind-'gasm* visuals as Sally Jupiter, the first Silk Spectre (mom of Silk Spectre II). This "domme" mom loves being adored.

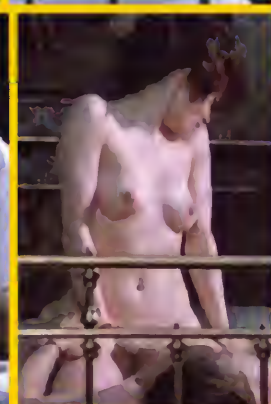
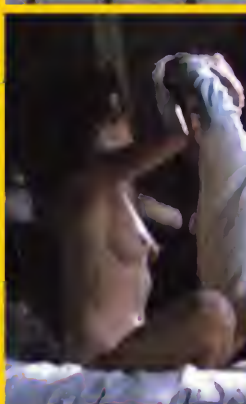
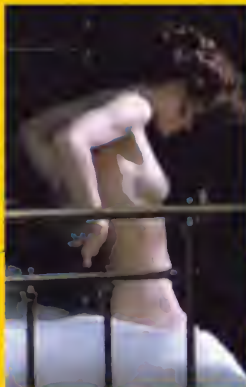
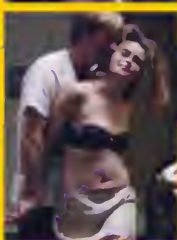


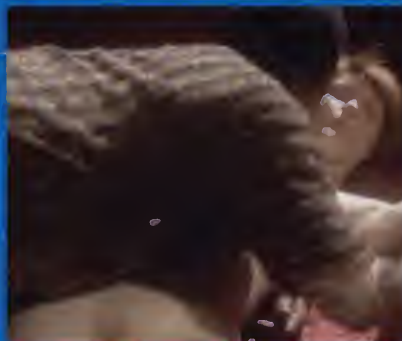
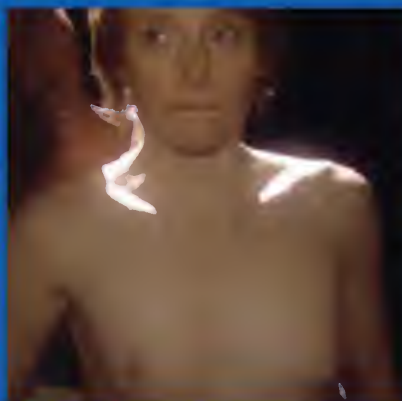
Far removed from Governor Schwarzenager's infamy, *T4* reincarnates a blockbuster classic series with the likes of Christian Bale playing a young John Connor, leading the resistance against Skynet and its army of Terminators as he uncovers grim plots to destroy humanity. Fortunately this society stays humane enough with the presence of perky Helena Bonham Carter and carrot-topped (and oft topless) cutie Bryce Dallas Howard. It's hard to care about the state of mankind with great *female kind* around!



HELENA BONHAM CARTER

For twenty years and counting, Helena has served up her Mount St. Helens every chance she's gotten. Her most recent nakedness came in *Conversations with Other Women* (2005, top and bottom). We also dug up some doozies from *The Wings Of The Dove* (1997, right and opposite top) where Helena plays a hump-happy sweetheart grinding away the night—she's a classic alright!





BRYCE DALLAS HOWARD

Richie Cunningham's daughter created some happy days of her own when she shocked viewers in a racy interracial sex sequence in *Manderlay* (2005) shown here. She had a momentary nip-slip coming out of the water in (what else) *Lady in the Water* (2006). Will Ms. Howard's hooters hang once more? We can't be sure, but this red-head has taught us to expect the unexpected, so let's hope so.

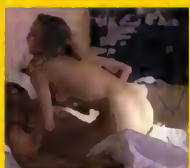
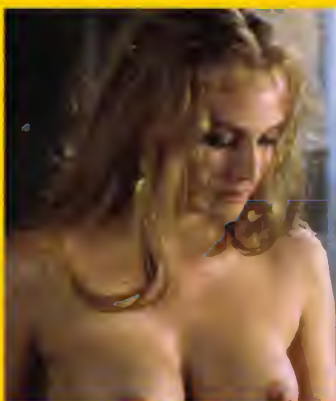


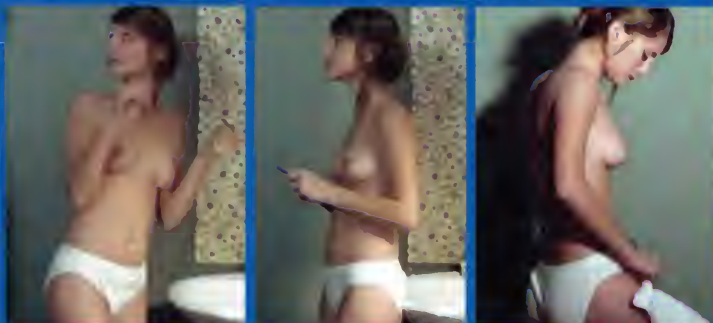
Inglorious Basterds refer to a group of ruthless American soldiers hand-picked into a battalion of dastardly deedsmen commissioned to instill fear in Hitler's regime by brutally killing Nazis. As this Quentin Tarantino mega-movie prepares for launch with superstar and Quentin favorite Samuel L. Jackson in on the "fun," Q was kind enough to bring along Kraut-friendly Diane Kruger's blonde hair, blue-eyed beauty as well as Melanie Laurent and her nice nipples!



DIANE KRUGER

After earlier rump roastings in 2002's *The Target* (below) and *Mon Idole* (opposite middle), the world realized Diane's hiney was oh-so-finey—and we got rewarded with even better butt and boob bliss when she played Helena in *Troy* (right, opposite top). In her upcoming role as Bridget von Hammersmark, we're wondering if we'll leave another "mark" in our drawers after seeing this blonde morsel!



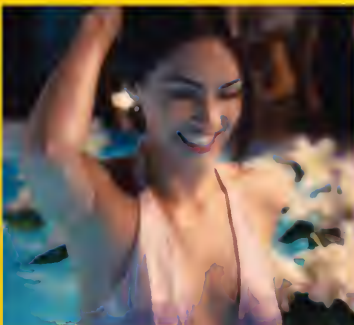
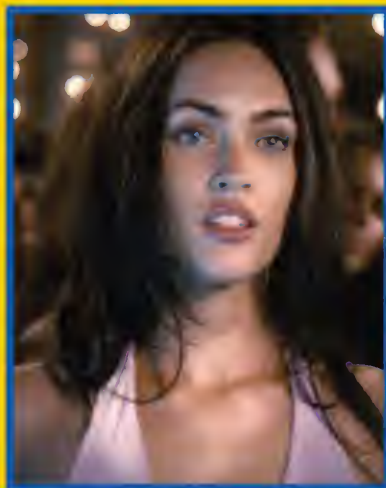


MELANIE LAURENT

Parisian princess Melanie Laurent might have found herself on Quentin's radar after her much-acclaimed role in *The Beat That My Heart Skipped* (2005). Sadly, that was one of her only non-nude movies, so we'll instead concentrate on what makes her great—namely, her sweet natural titties! Here's something to remember Melanie by as she cleaned up her act in a hot bathroom freshening in *The Last Day* (2004).



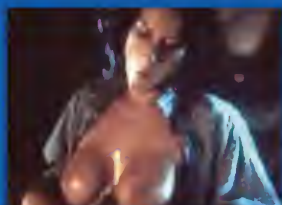
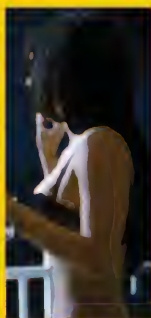
"More than meets the eye" may be an understatement in this robotic cartoon recreation sequel. CGI fans will undoubtedly have another circle jerk to talk about with this summer smash as oversized robot bodies with people heads undoubtedly destroy a lot of sh't for your wowing amusement. But we here at CELEBRITY SKIN are more in wow of the hotties acting alongside their robot co-stars. Actresses who've tended to undress in the past, to be more specific...



MEAGAN FOX

Munchable Megan had a wet cocktail dress party and flaunted her high-beams in *How To Lose Friends And Alienate People* (2008, right and opposite top). Megan plays the soaked Sophie in this comedy about a British journalist trying to fit in at a fast-paced New York magazine. Don't worry Megan, at this New York magazine we always say *if it doesn't fit, take it off!*





AMERICA OLIVO

Yummy America Olivo made the television series rounds before landing a hot role in last year's summer blockbuster *Ironman* (above, left). A recent role in the remake of *Friday The 13th* (2009, far left) showed America's inaugural nudeness. Now back to the summer mega-movies, America plays "frisbee girl." Who cares? Just show us more of that good stuff Ms. America!



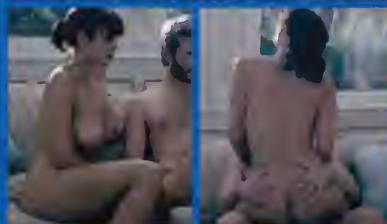
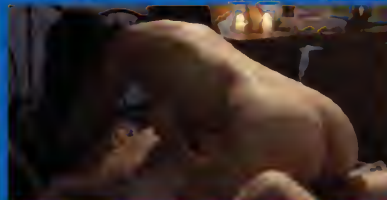
Long overdue for a cinematic re-make, *Land Of The Lost* teams funnyman Will Ferrell with Anna Friel as his assistant in a dinosaur-infested, cooky creature parallel universe. While so much is different in this prehistoric vortex, the female creatures still have nice knockers—good thing some things never change! We're looking forward to sexy Anna and other famed nudestress Pollyanna McIntosh to hit the big screen this summer—especially if we can catch a glimpse of their goodness!



ANNA FRIEL

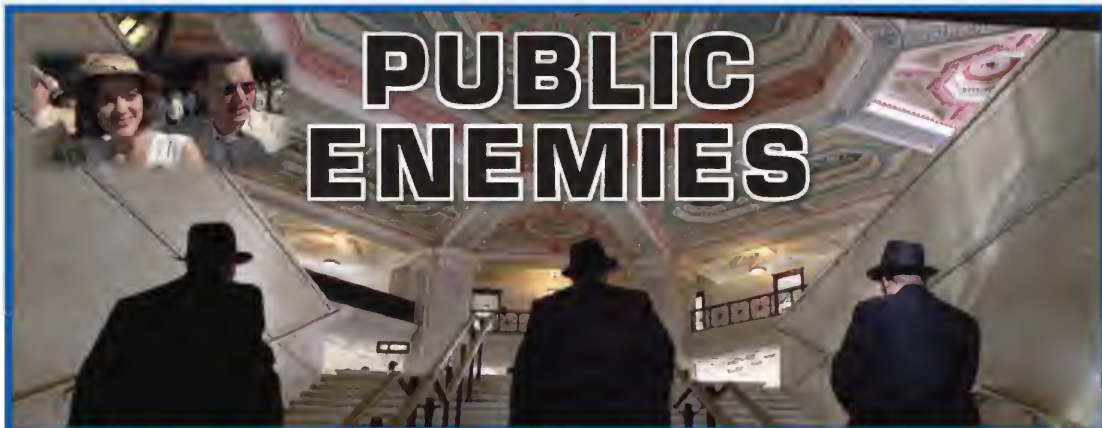
Anna plays Will Ferrell's research assistant who gets sucked into a space vortex. Speaking of suckable stuff, check out Anna's bells a bouncin' and ass a jigglin' as she reveals herself in *Niagra Motel* (2005, right), when she flashes her high-beams to some drunk slob in a pool bar. Then we got a full frontal 3-way in *The Tribe* (1998, opposite top). Lucky us indeed!





POLLY McINTOSH

Sci-fi seductress Pollyanna McIntosh keeps her nudity in the stratosphere. In *Headspace* (2005, left) Polly's cerebral horror haunt had us hooting for her hooters. She then played a lesbian astronaut in *Sex and Death 101* (2007, above) where her cosmic debris flopped out of her halter top yet again. In *Land of The Lost*, Kelly plays a "Pakuni Woman"—whatever the hell that is, we hope it shows boobs!

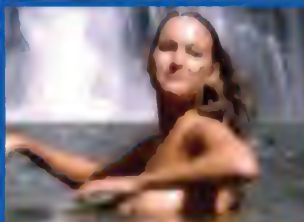
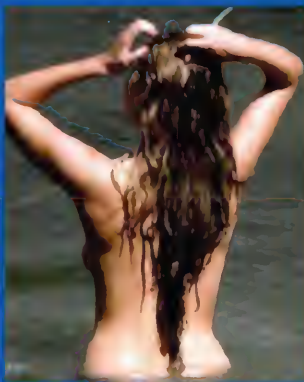


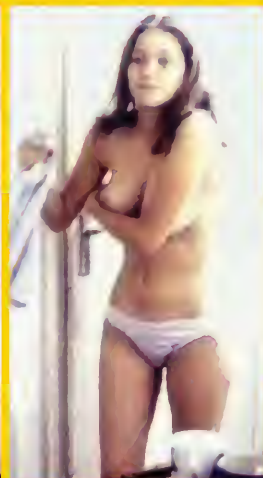
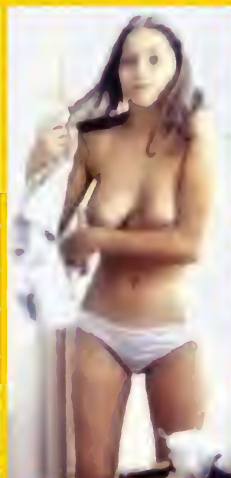
As our economic woes influence every corner of the country (including films), we get a depression-era bank-robbing flick in this summers soon-to-be-released *Public Enemies*, starring Johnny Depp as the charismatic, notorious, and gun-naming legend John Dillinger, hunted ferociously through Chicago's crime syndicate by a Bureau of Investigations that would soon become the FBI. Keeping Mr. Depp company as he ducks the heat will be a few familiar hotties (and fun-bags) seen here.



LEELEE SOBIESKI

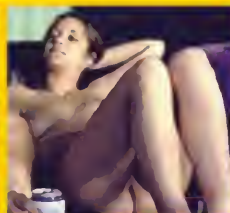
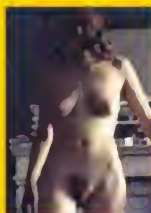
Leelee's no stranger to showing off her ta-tas. Playing Polly Hamilton in the upcoming crime flick, Leelee created a rise in our pants with her babuska-bearing bush-cover in 2001's *Uprising* (far right). Her Herculean hooter flop in *Hercules* (2005, center) and *Dangerous Liaisons* (2003, top) created quite a splash—if you know what we mean!





MARION COTILLARD

Marion Cotillard stars in this gun-toting gangster flick as Johnny Depp's sexy girlfriend named Billie Frechette. Hopefully this french fox will offer up some more fresh flesh like her darling dopplers flopping around in *My Sex Life* (1996, right) or better yet—her bush and tush that drove us wild in *Une Affaire Privée* (2002). All we can say is Oh la la Marion, that's some muff!





One of the odder plots this summer will be seen in **G-Force**, where a secretly-trained squadron of guinea pigs—yes, that's right, guinea pigs—is commissioned by the government to stop a madman billionaire plotting to take over the world through modern appliances. Heard enough? Anything this weird must be good on some level. And we know the titillating talent pool in this bizarre summer flick is sure to please—namely Penelope Cruz and the ever-naked Kelli Garner!



KELLI GARNER

Kelli's cannons (*Dreamland*, 2006, above) and beautiful bum (2005's *Thumbsucker*, top right, and 2007's *Havoc 2*, right) have us wondering what to expect in this Peruvian delicacy of a movie. Whatever it is, this 25-year-old cutie's gonna look good doing it. Best case scenario? We finally get an unobstructed peek of her plump pumpkins! Let's hope for the best...



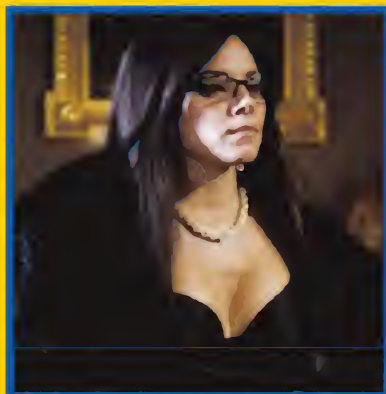


PENELOPE CRUZ

Penelope's pineapples were ripe for the pickin' in the recently released *Elegy* (2008, right) and *Open Your Eyes* (1997, top). Flashing her flesh for over 16 years now, the "Spanish enchantress" as she is known in Europe has enchanted us with her warm smile, sexy figure and deep brown eyes. And with no signs of letting up on pulling up her top, we can't wait for more boobs to be bared!

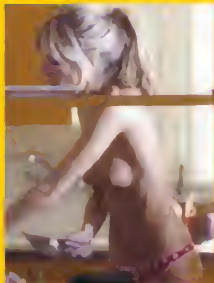
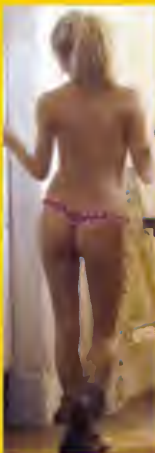
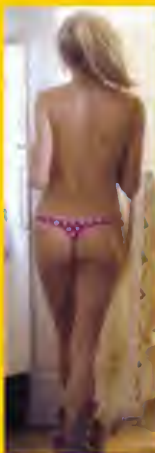


Teaming the maniacally evil Cobra Commander (Joseph Gordon-Levitt) with a ruthless weapons designer named Destro (Christopher Eccleston), both intent on building an army of supersoldiers to decimate major shizz, *G.I. Joe* reveals the origin stories of the go-to gung-ho Grunts with the gonads to take 'em out. Led by General Hawk (Dennis Quaid) & the fierce fightin' machine known as Duke (Channing Tatum), these extreme asskickers re-up "the real American hero" with max balls.



SIENNA MILLER

Badder-in-black. Sienna spent 4 months lifting & boxing, gained 5 pounds of muscle & learned to fire live ammo to become The Baroness, bitchspawn of aristocrats turned COBRA spy. Years before the film, The Baroness was going to marry Duke, but he left her at the altar. *Bad move, soldier.* Sienna's as hot as she was in *Alfie* (right); just add skintight black leather, guns for each hand and... prepare to get FUBAR.





Jack Black & Michael Cera play lazy hunter-gatherers Zed & Oh, banished from their village in the titular *Year One*. Perfectly cast as primitives, Black's Zed & Cera's Oh set off on "an epic journey through the ancient world." Since all of this was written & directed by Harold Ramis, who gave us *Animal House*, *Meatballs*, *Caddyshack* & *Ghostbusters*, obviously—prepare for the sillies & gross-outs galore. And, since it's all Biblically based, Monty Python comparisons are no doubt inevitable.



OLIVIA WILDE

Olivia takes one for the team as Jack Black's romantic interest, Princess Inanna, in *The Year One*. Dazzling in post-Jesus gems 'n' finery, lovely Olivia makes a clean departure from her sultry sleaze in *Alpha Dog* (left), where she played vixen-with-a-badttitude-'n'-upturned-titties, Angela. *The New York Observer* says she has "the wide, teal-eyed charisma of Hollywood in the days of yore." Amen for all men.





It's good to see Hugh Jackman's put away his Academy Award tap shoes and top hat in a return to uber-macho Wolverine in this summer's prequel *X-Men Origins*. Further testing his testosterone will be a pairing on the screen with sexy Lynn Collins, who plays past love interest and hottie mutant Silver Fox. Sadly enough, that's the nickname of Barbara Bush—but don't hold that flaccid coincidence against this cutie-pie!



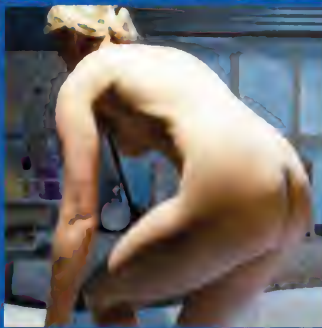
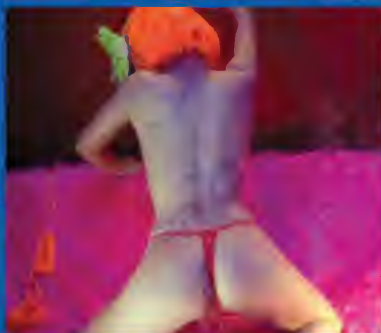
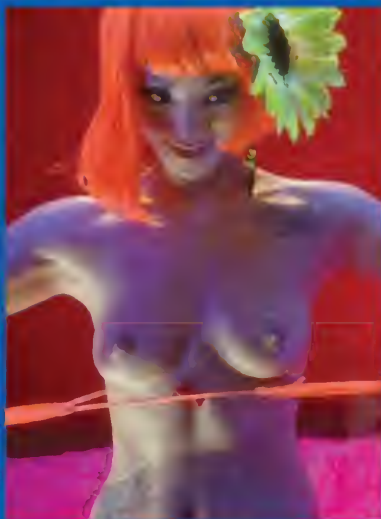
LYNN COLLINS

As sexy Silver Fox, Lynn's foxy super power is an accelerated healing ability, and immunity to disease. She also ages incredibly slowly, keeping Lynn hot for centuries at a clip! Check out these eternally hot pictures in HBO's *True Blood* (2008) where the Texan temptress blew our minds with that tight tush and curvy waistline—and breasts that look oh-so-fine!





The sequel to this heart-pounding action series on steroids, **High Voltage** is again premised on some sort of electrical jolt to the heart in a hyper-paced, death-defying manic race against the clock. Jason Statham is back as Chev Chelios, a man on the edge of his seat at all times. When we saw his co-stars included CS favorite flesh-flashers Bai Ling & Amy Smart, we longed back to their past peek-a-boobs and ass flashes that gave us hot flashes!



AMY SMART & BAI LING

You'll notice their boobs seem the same size. Amy Showed her T&A in **Mirrors** (2008, middle) and **Road Trip** (2000, above). Bai Ling got freaky as a peep-show girl in **Edmond** (2005). Here Bai will play Chinese mobster mistress Mia, while Amy's back as Eve. With a production this high-octane, we can only assume these luscious ladies will be looking hot to trot.

Converted & Perverted!

These starlets may have all had a religious epiphany—but their sexiness is sure to stiffen thee! They may seem holier than thou, but once these hotties strip off their clothes, they can't be saved from their skin-sins!

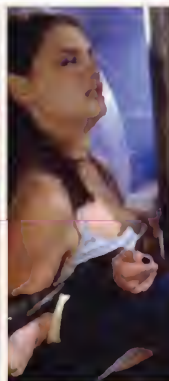
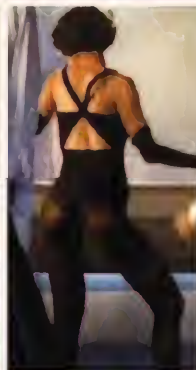
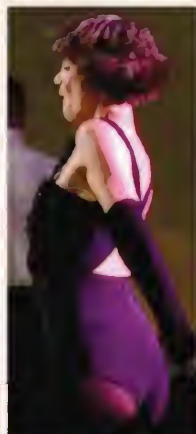


KATIE HOLMES

HEAVENLY HONKERS: Katie's lone lusty nude showcase came in *The Gift* (2000), where she presents two beautiful gifts to be exact (below, opposite left). And earlier gropes were-a-gotton in *Disturbing Behavior* (1998), where Katie's character Rachel Wagner proves to be more than a handful (opposite, right bottom). Not even Scientology's to blame for Katie's rare rack revelations—she was raised a strict Catholic, so the chastity belt's been tight for quite some time. We can only hope for future MILF-mammary memories to unleash themselves if Tom's short leash loosens up a bit so his wife can show some more tit!



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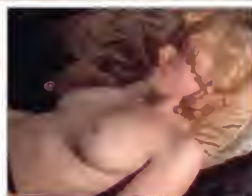
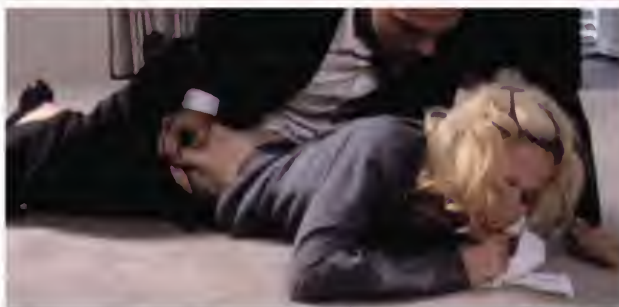


SURI-REALISTIC PILLOWS: Katie's cannons let loose in *The Gift* (2000), but chances of a re-peek performance seem to be dwindling as time raising her daughter and keeping an eye on couch-hopping Cruise has kept Katie absent from fresh flesh flashes.



MADONNA

MALAWI-WOWIE: Madge flashed her badge of dishonor in *Body Of Evidence* (1993, right) and got peeled like a banana in *Dangerous Game* (below) the same year. The Material Mom (it's hard calling her half-century-old life-form a 'girl' at this point) can't seem to avoid scandal. Kabbalah. A-Rod. African adoptions. Divorces. And that's just in this past year! When we think back over the years, we can't even count the cooky moments anymore, and it's tough to blame it on her ever-changing faith, so we can only *ASSume* it's part of her shtick to keep current—like the pencil that's currently sharpened in my pants looking at her hard body here!



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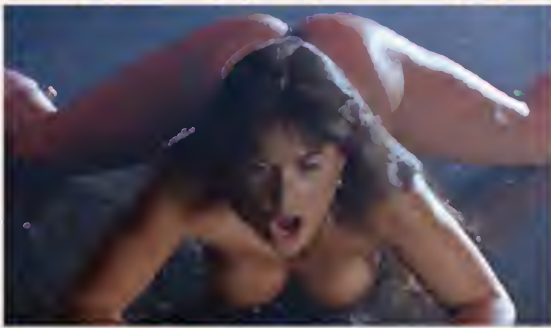


DEMI MOORE

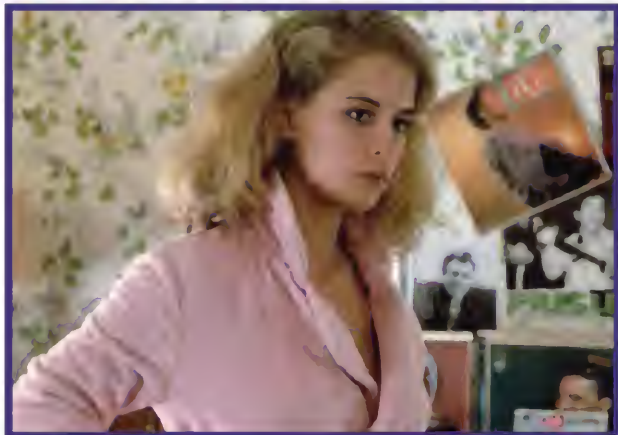
MILF CONFSSIONAL: Rob Lowe got to pork her in a bathtub in *About Last Night* (1986, below) and she's had at least nine movies where she's bared her breasts and but throughout the 80's and 90's—where you'll see her post-tilt-job tautness in *Striptease* (1996, opposite). Natural or silicone, we still get a boner watching this current-day-cougar shake her stuff. Demi's done it all (coke head, teen bride, cradle robber, Kabbalah queen) so we've come to expect the unexpected from her. And after a decade layoff, we think it's high time Ms. Moore showed us a little more!



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POLE RIDER: Demi played an awfully convincing stripper in *Striptease* (above). Her semi-estranged mom even did some real-life stripping for a spread in *HIGH SOCIETY* magazine. Guess the pole-riding genes run in the family!

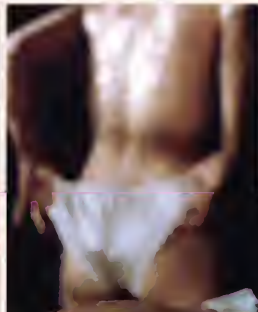
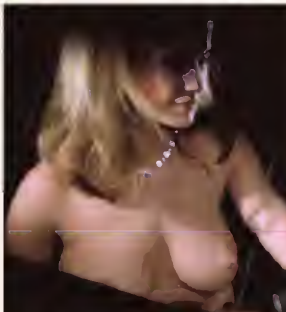
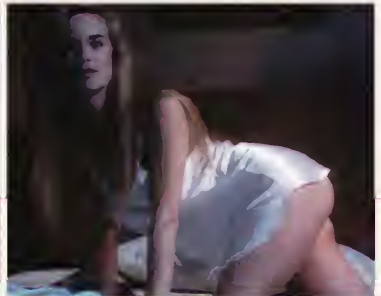
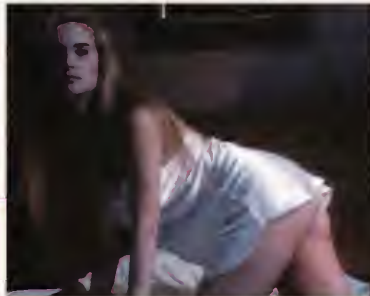


KELLY PRESTON

SKINTOLOGY: We've seen it all from Hawaiian-born Kelly—including the fact the she's no *natural* blonde as evidenced *below* from her bushy bare-alls in *Mischief* (1985). After marrying Travolta twice (the first Scientology wedding was deemed illegal) and converting to hubby John's belief system, Kelly has done markedly less flesh-floppin' scenes—but all the controversial religious baggage in the world can't compare to Kelly's junk in the trunk (or lack thereof), as classic moments of Kelly's carnal cannons can be seen in *Jerry McGuire* (1996), *52 Pick Up* (1986), *Twins* (1988) and *Secret Admirer* (1985) (all opposite).



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SEXY SIGHTINGS: Good thing Scientology doesn't forbid nudity! Kelly slowed down her skindiscretions after her naked romp in *Jerry McGulre* (top) but we can only pray she returns to top(less) form sometime soon!



AMY ADAMS

LATER DAY LUSTPOT: Super cheerful Amy Adams believes in the power of positivity—and she looks positively perky indeed in *Miss Pettigrew Lives For A Day* (2008, top) where this Mormon-raised morsel raised our poles to full attention with her fair-skinned curves and a nice peep of her posterior like the one we got back in 2000's *Psycho Beach Party* (below), where Amy's bikini bottom was nowhere to be found, but her rockin' rump saved the day once more! All hail Miss Adam's ass—rarely seen yet greatly appreciated, like some sort of booty eclipse!



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CHLOË SEVIGNY

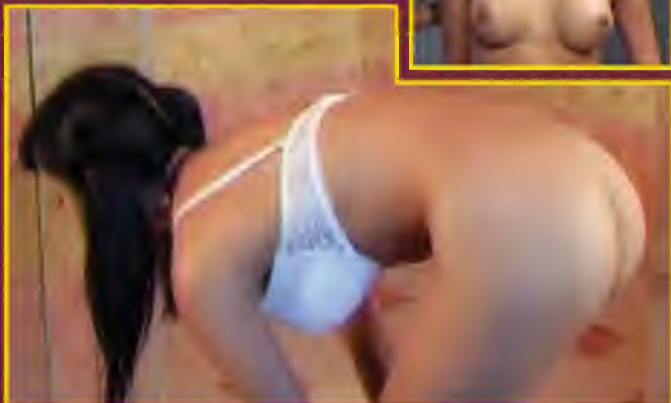
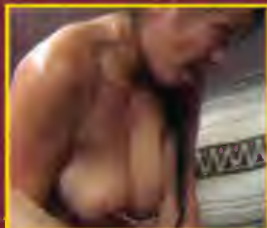
THE BOOK OF MELONS: Favorite super-Skin starlet Chloe Sevigny may play holy "Sister Wife" Nikkl Henderson on HBO's Mormon mega-hit *Big Love*, but her titillating performances over the years have been anything *but* righteous. Great nudity in odd roles like her lesbo lusting with Hillary Swank in *Boys Don't Cry* (1999, right) and her weirdo titty-taping in *Gummo* (1998) helped propel Ms. Sevigny to Indie Infamy—and help land her on a religious show, where she ironically plays the repressed and most conservative of the three wives. She's a risk taker who's sure earned our everlasting lust!



VOODOO DOLLZ



From king of B-movie supernatural-skin slop Fred Olen Ray, whose other softcore sexploitations include *Hollywood Chainsaw Hookers* and *Evil Toons*, comes the girl-groping goof *Voodoo Dollz* (2008). With an undercurrent of black magic spells (erotic ones that turn friends and enemies horny and depraved) and an underground cast of Indie indignant and porn players moonlighting in softcore sexiness, *Voodoo Dollz* falls somewhere between mainstream and a wet dream, and you'll probably fall off the couch in a gyrating heap after seeing these sexy school girls casting spells and casting aside their clothes, led by slasher-gasher xtroidinaire Christine Nguyen and lezbo porn princess Charlie Laine.



BUY THIS DVD



Holy hooters—Christine and Charlie are angels
alright—with heavenly rumps to boot!

Licking Back on The L Word

As this carpet-munching cable series just concluded its sixth and final season, we reminisce the girl-girl kiss and lesbo grope that made this ground-breaking gash-flash a favorite to horn dogs and heroines alike!

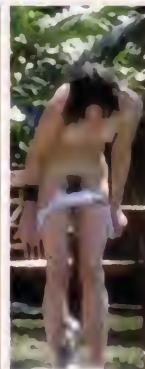


KATHERINE MOENNIG

LADY STARDUST: Serving as the focal femme-fornicating character for all six sexy seasons, Katherine's character Shane McCutcheon played a husky-voiced hussy accused of being a slut, a relationship wrecker, and above all, a sexy flesh flasher whose uncanny ability to end up in the sac grabbing rack has garnered Katherine an allegiance of girl fans—as well as guys who've enjoyed all her nip-slips over the past half decade. She played a boy in *Young Americans* (2000) and not surprisingly auditioned for a gender-bending role in *Boys Don't Cry* (1999). Our guess is it won't be long before Katherine reemerges in a risqué role that'll make you drool!



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KEEPING 'EM GUESSING: Katherine's penchant for boyish roles landed her on network TV's *Law & Order: Special Victims Unit* (1999) where she played a male-to-female transsexual minus the nudity (among other things!)

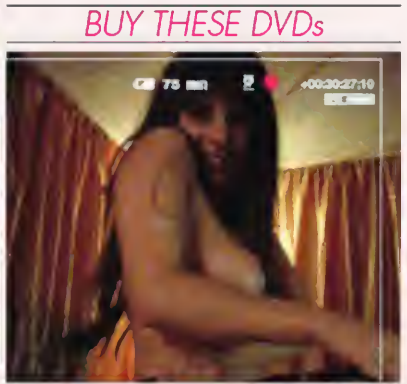
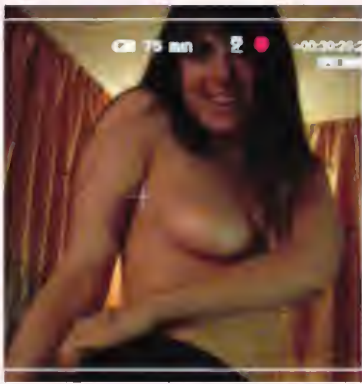


MIA KIRSHNER

NORTHERN X-POSURE: Canadian cutie Mia played a perennial p*ssy-lapping princess named Jenny Schecter from the very beginning of *The L Word*. In fact, her character served up some of the show's very first nudity when she offered up her opulent ovals to girly bedfellow Karina Lombard. And for years to come we were shouting "Momma Mia" when this raven-haired hottie would jiggle her jugs—and even flash her fuzzy navel for the camera (opposite, bottom right). Always one to make a statement, Mia used her body as a human bulletin board when it wasn't being used as a lesbianic lust toy!



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LICK AND A PROMISE: Mia got her first "taste" of lesbian acting in 2002's *New Best Friend*. And after landing her full-time, fuzz-lapping role on Showtime, Mia also squeezed in time for a sexy girl-girl tongue kiss in *The Black Dahlia* (2006).

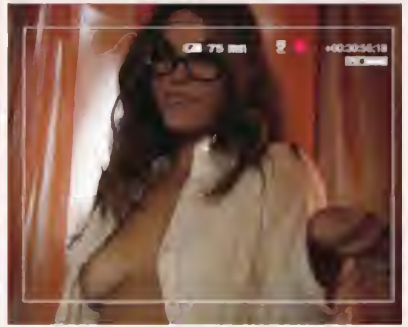


KATE FRENCH

NEW TO NUDE: Too bad Kate only made it on in the last two seasons of *The L Word*. This Jersey girl's perky performance had our tongues wagging for much more! Her horny romp with Mia Kirshner (right) as well as Ms. French's oopsy-daisy tongue kiss with Mia while wrestling in oil (below) showed a sapphic side of this sweetie that makes us want to beatle our meatle! It's no wonder she soon after took a role on *South of Nowhere* as—you guessed it—a hot lesbian! This year she's landed her way onto the hit show *Gossip Girl*, but we can't wait for another great booble bounce with another broad!



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ALL YOU CAN EAT: Kate's cozy lap-job (above) drove fans wild with her lusty performance as Nikki Stevens, an actress who's finger-bangin' the director—of a lesbian movie no less!

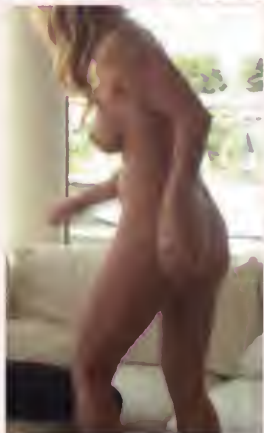
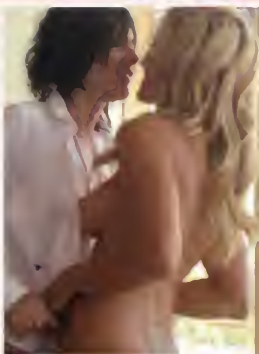
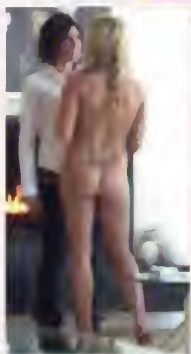


ALLICIA LEIGH WILLIS

THE RUG LESS TRAVELED: Not often in titillating television history have we seen a starlet leapfrog from family show (*7th Heaven*) to Soap Opera seductress (*General Hospital*) to...lesbo orgy participant? But that's the musky career path free-thinker Alicia has chosen, and we thank our late-bloomin' stars for her crafty career management. Especially the way she manages her pretty perksters in this steamy sequence seen here. What's next from this Georgia peach, we can only hope for the *breast*—better yet, make that two breasts!



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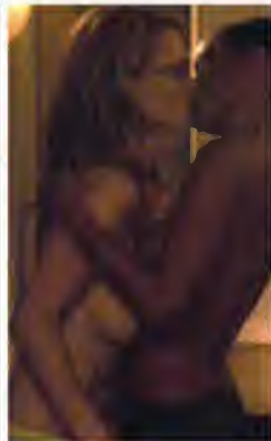


LEZZY STRADDLIN': Alicia's straddle scene had fans all worked up. Her terrific tush with a tat on the back, just above the crack—well excuse us if we're ready to whack!



LEISHA HAILEY

METHOD ACTRESS: Leisha's luscious role as Alice gets nude a lot on *The L Word*. She plays in a biracial lesbian relationship and peels her clothes off more than just about anyone in the final two seasons—but perhaps there's a reason! You see, Leisha's a lesbian activist of sorts, has been romantically linked to KD Lang in the 90's—and sure puts on a convincing job as a girl who loves girls. Nowadays you can find Leisha in a punk rock band *The Murmurs*, where her squeaky voice shrills and thrills her fans. Still, we must ask, is there anything more thrilling than peeling off your clothes on camera Leisha?





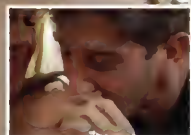
RACHEL SHELLEY

SHOWER POWER: This brunette Brit with her perky tilts put in a few nice seasons of nip-slips on *The L Word*. Unlike her more curious co-stars, Rachel's other nudity was all hetero, often involving old men humping her. We prefer this fresher fix of sexy pix to see Rachel in her naked glory, all wet and vulnerable-like. We love shower scenes for too many reasons to mention, and we love Rachel's round little rack as she scrubs down—kinda makes us wanna rub-down!

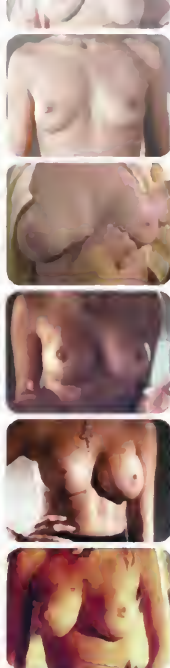


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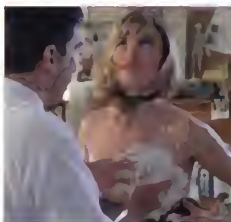
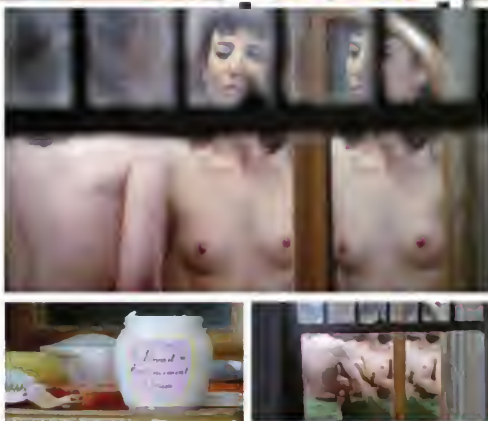




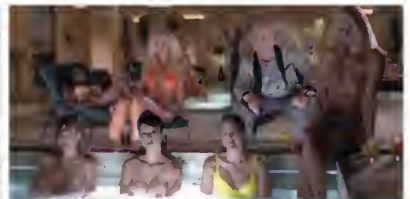
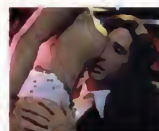
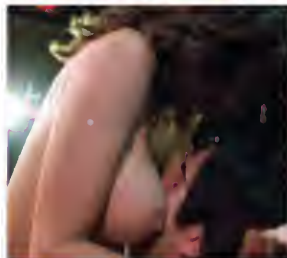
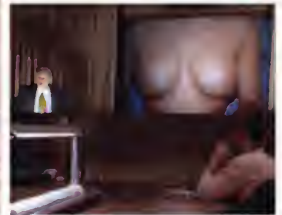
BREAST MEN



Guys like movies about fake tits. Guys also like disco-era swingin' skin flicks, uninhibited 70's sexiness and an "I don't give a shit about anything but sex and drugs" attitude. Welcome to 1997's dude-thrilling *Breast Men*, the tale of how fake tits took the world by storm, set against the wild seventies for added pleasure. The cast of topless teases seems endless: Emily Proctor (opposite middle), Lisa Falcone (opposite bottom), Tiffany Granith (opposite top) and Rena Riffel (below) are just a handful of the hotties whose hooters are made huge thanks to modern technology (and a few pervert doctors). A two-hour tit buffet awaits in this sizzling salute to groovy boobies and good times!



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With this many flotation devices in the pool, who the hell needs lifeguards?

AN OPINIONATED OVERVIEW OF FLESH-HEAVY CINEMATIC ODDITIES RECENTLY UNLEASHED ON DVD BY BROOK AVALON

BATBABE: THE DARK NIGHTIE (2009)

NUDES: Darian Caine, Sierra Dream, Molly Heartbreaker, Andrea Jaxxx, Ruby Larocca, Jackie Stevens, Kerri Taylor, Sativa Verte, Violetta
THE SKINNY: Dashing Darian Caine dons a cape – and, often, nothing else – in *Batbabe the Dark Nightie* (2009), the latest softcore superhero send-up from Seduction Cinema. By day, Darian plays nudie-bar owner Wendy Wayne, but once night falls, she's Batbabe, out to foil the evil Jerker (Robert Mandara) who aims to steal the world's porno supply. In the meantime, a lust triangle develops between Batbabe, District Attorney Henrietta Bent (Molly Heartbreaker), and their lesbian cream-dream Rachel Balls (Jackie Stevens). Batbabe will erect your batpole.

EXTRAS: Trailers

BUY IT: SeductionCinema.com



BATBABE: THE DARK NIGHTIE

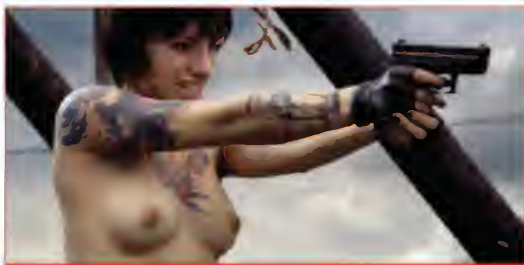
FEAST 3: THE HAPPY FINISH (2009)

NUDES: Melissa Reed, Chelsea Richards

THE SKINNY: The first *Feast* (2005) emanated from the reality TV competition *Project Greenlight*, but proved so popular among horror fans that here we are at *Feast 3: The Happy Finish* (2009). This time, a ragtag bunch of fighters are aided by martial-arts maestro Jean-Claude Seagal (Craig Henningsen) and mysterious visionary Shot Bus Gus (Josh Blue) in hunting down a pack of flesh-hungry monsters. Battling along side them, boobs out, Tit Girl (Melissa Reed) and Tat Girl (Chelsea Richards). They make sure that this Happy Finish will give you a happy ending.

EXTRAS: Filmmaker commentary, documentary

BUY IT: DimensionExtreme.com



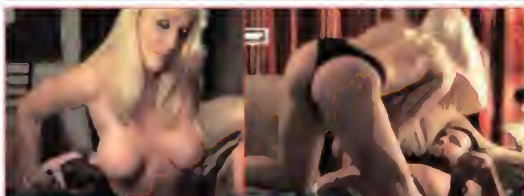
FEAST 3: THE HAPPY FINISH

FIESTA GRAND (2007)

NUDES: Michele Bernard, Jennifer L. Moore

THE SKINNY: The spicy Latin farce *Fiesta Grand* (2007) chronicles what goes down – and comes off – after Monica (Lyanna Tumaneng) meets James (Josué Gutierrez), and the young lovers quickly announce that they're getting married. Monica's parents flip, and dispatch her jealous nut ex-boyfriend Rueben (Juan Santos) to break up the nuptials. Fortunately, this involves copious nudity from Michele Bernard and Jennifer L. Moore, who will provide a Fiesta for your gland.

BUY IT: TheFiestaGrand.com



FIESTA GRAND

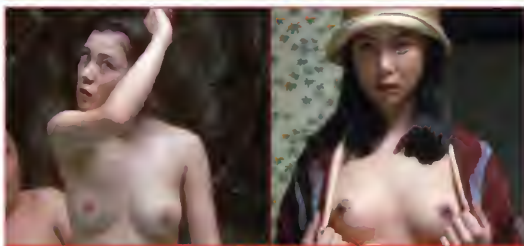
THE GEISHA (1983)

NUDES: Akiko Kana (breasts, butt), Atsuko Asano (breasts)

THE SKINNY: *The Geisha* (1983) takes place in 1930s Japan, where Katsuzo (Ken Ogata) runs girls for the hottest geisha joint in the country. His ex, Osode (Mitsuko Baisho) is the madame and Momowaka (Kimiko Ikegami), his 20-year-old daughter by another geisha, finds work there too. Complications arise when gangsters bust up the family business, but hold onto your chopstick when Atsuko Asano and Akiko Kana bust out of their kimonos.

EXTRAS: Production notes, bios, gallery, trailers

BUY IT: AnimEgo.com



THE GEISHA

I SERVED THE KING OF ENGLAND (2006)

NUDES: Zuzana Fialova, Petra Hrebicková, Julia Jentsch, Sárka Petruzelová

THE SKINNY: Czech filmmaker Jiri Menzel's *I Served the King of England* (2006) relates the decades-spanning tale of Jan Child (Oldrich Kaiser), whose grand ambition was to run the world's swankiest hotel. Jan provides each of his guests, including the royalty of the title, with the very best accommodations and amenities. For us, that means naked samplings by Julia Jentsch, Petra Hrebicková, and Zuzana Fialova, each presented without reservation.

BUY IT: SonyClassics.com



I SERVED THE KING OF ENGLAND

THE MOON AND THE STARS (2007)

NUDE: Catherine McCormick

THE SKINNY: Curvaceous Brit beauty Catherine McCormick (Braveheart) busts out her bombers in the role of German actress Kristina Baumgarten in World War II drama *The Moon and the Stars* (2007). Shooting a movie in Rome during the fighting, Kristina falls hard for English co-star James Clavel (Jonathan Pryce), and the fall of her Berlin bra is cause for rack-tastic rejoicing.

BUY IT: DVDempire.com

A POLICE WOMAN IN NEW YORK (1981)

NUDE: Edwige Fenech (breasts)

THE SKINNY: Classic exploitation-era Euro-siren Edwige Fenech brings a lot of bang-bang to the title role of *A Policewoman In New York* (1981) – without ever having to fire a shot. Edwige plays an undercover (and under-the-covers) agent who uses her resemblance to a mobster's gun moll to take down a whole Gotham crime syndicate. The real killer parts, of course, occur when Edwige takes off her clothes as well.

EXTRAS: Gallery, trailer

BUY IT: DVDempire.com

RACHEL'S ANGELS (2005)

NUDES: Rachel Elizabeth, Heather Carolin, Ava Fabian, Jaime Hammer, Elizabeth Kelly, Sheila Levell, Audra Lynn, Julianna Prada, Divini Rae

THE SKINNY: Softcore superstar Rachel Elizabeth lights up the screen and also goes behind the camera in *Rachel's Angels* (2005), a nonstop barrage of her favorite nude models doing everything they do best, in the buff. Flame-maned Heather Carolin gloriously proves she's a natural redhead, busty brunette Ava Fabian's funbags fly, bubble-butted blonde Divini Rae is a vision in (only) black wings, sultry coed Jaime Hammer gives you something to pound, and so on. These naked Angels are devilishly delightful.

BUY IT: PeachDVD.com

RED SANDS (2009)

NUDES: Sarah Doolan

THE SKINNY: The war-torn fright flick *Red Sands* (2009) follows a battalion of soldiers who unwittingly unleash an ancient evil spirit the middle of the desert. After destroying a relic, a mystery woman known as The Shape (Mercedes Masohn) appears, bringing bizarre hallucinations with her – along with mortal peril. Among the voluptuous visions on display is Sarah Doolan, whose nude boobs would be worthy making the ultimate sacrifice to enjoy just once on the way out. Make that twice.

EXTRAS: Filmmaker commentary, making-of documentaries, deleted scenes

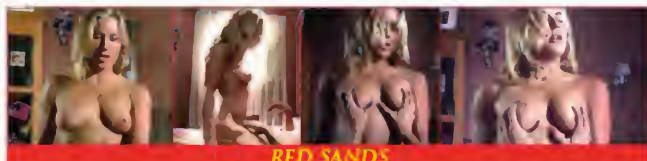
BUY IT: MySpace.com/theStoneHouseMovie



THE MOON AND THE STARS



A POLICE WOMAN IN NEW YORK



RED SANDS

RACHEL'S ANGELS

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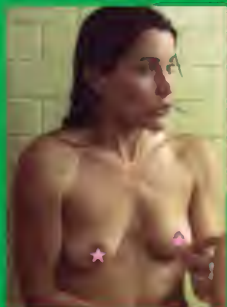
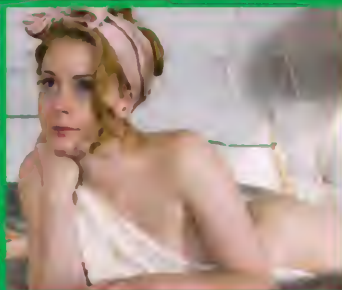
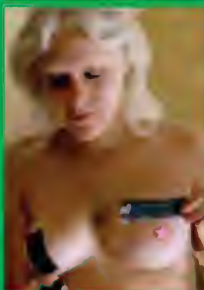
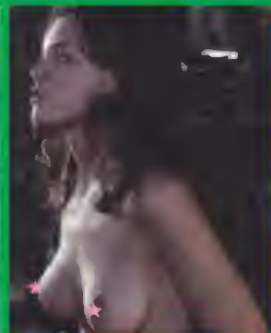
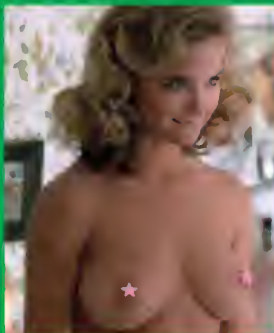


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